

GENERAL AGENDA

AKT

CHILDREN'S THEATRE

FEB '88

ITEMS NEEDED TO BE COVERED

1. Introductions
2. Communication within the division
3. Incorporation of Creative Drama and the term Theatre for Youth to replace the term Children's Theatre
4. The division's needs
5. Election of Chair-Elect
6. Increasing the division
7. Sharing of resources

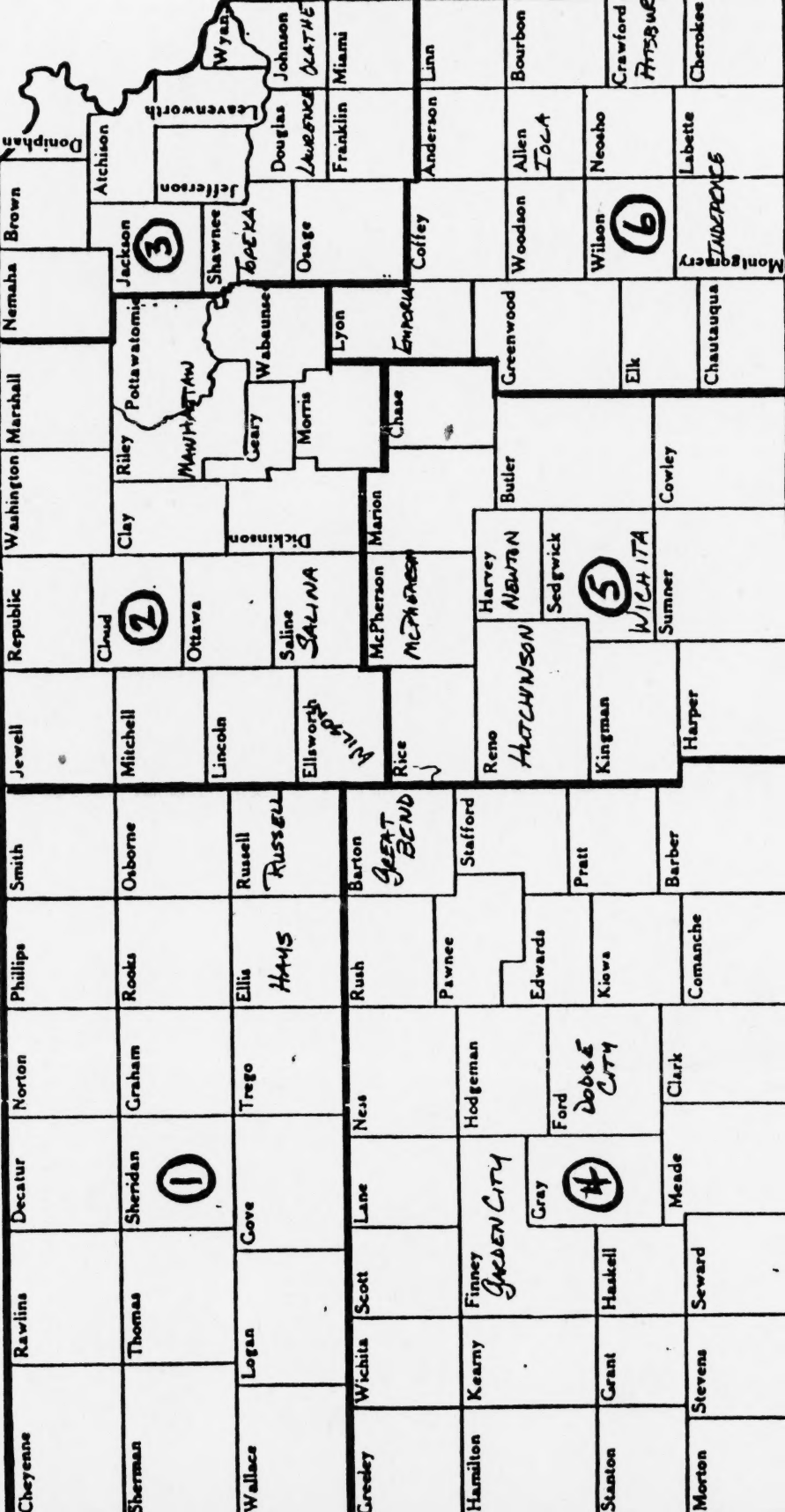
AKT-1989
Mar 10-12
Emporia, Hutchinson

Elizabeth Cress-Sweet
Chair

12615 Oakmont Drive
Kansas City, Missouri 64145

Johnson County Community College
12345 College at Quivira
Overland Park, KS 66210-1299

Phone: home: 942-4593 (816)
work: 469-8500 (913)



Dear Children's Theatre Division

As I approach the end of my two year term, I am pleased that we've been able to expand the awareness of Creative Drama and Children's Theatre. I would like to leave this convention in March, knowing that we've added more members to our ranks.

One of our newest members has been busy organizing a drama group with his elementary students. Eric Magnus in Haysville, Kansas has become very involved with AKT and Children's Theatre. If you're near Haysville, why not give Eric a call for an exchange of ideas!

That's what this letter is all about - an exchange of ideas and a drive to enlarge our ranks in the Children's Theatre Division - and YOU can help!

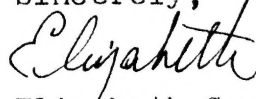
Enclosed is the map of Kansas with the districts clearly marked. If you would concentrate on your district, I know you could find several people who would enjoy the activities and benefits of AKT. Several elementary and secondary teachers might relish the opportunity of Creative Drama and Children's Theatre and I'm sure there are many church groups that would like to expand their youth activities. Let's work together and bring about an increase in the Children's Theatre Division of AKT. Use your AKT directory and work with other members in your district to spread the word.

AKT is readying itself for the March convention and as much as the Children's Theatre Division offered last year with theatre productions workshops and seminars, we don't plan to rest on our laurels! Your Chair-Elect, Jeanne Klein, and I have submitted several ideas to the convention committee to go hand in hand with the activities of AKT and ACT/FEST. One exciting workshop is a Creative Drama Exchange in which several CD leaders will come together to share their favorite ideas and activities. We'll want you to participate too - so plan to bring your own favorites to share!

Thank you all for your continuing support for AKT and our Division. With your help, I know we will continue to grow.

Keep in touch and I'll see you in Hutchinson!

Sincerely,



Elizabeth Cress-Sweet, Chair
Children's Theatre Division

12615 Oakmont Drive
Kansas City, Missouri 64145
Phone 816 942-4593

October 1975
ASSOCIATION OF KANSAS THEATRE
Pro-Tem Executive Committee

President

(913) 864-3981

Jed H. Davis
University Theatre
University of Kansas
Lawrence, Kansas 66045

President-Elect

(316) 343-1200
ext. 256

James Kriley
Emporia Kansas State College
Emporia, Kansas 66801

Executive-Secretary-Treasurer

(913) 864-3981

Preston Sisk
University Theatre
University of Kansas
Lawrence, Kansas 66045

Division Chairpersons:
College & University

Children's Theatre

(816) 333-3124

James Nichol
Tomahawk Community Theatre
(K.C., Ks.)
5305 Cherry
Kansas City, Missouri 64110

Community College

(316) 431-3820

George Mastick
Neosho County CJC
1000 South Allen
Chanute, Kansas 66720

Religious, Recreation, Army

(913) 532-6875

Norman Fedder
Kansas State University
Manhattan, Kansas 66502

Professional

(316) 364-4356

Wesley Van Tassel
Continental Theatre Company
Wichita, Kansas 67202

Community Theatre

(913) 827-6126

Nelson Stump
Salina Community Theatre
Box 685
Salina, Kansas 67401

Secondary School

(913) 642-6600

Eldon Evans
Shawnee Mission East High
7500 Mission Road
Shawnee Mission, Kansas 66208

At Large:

Sr. Mary Dolorita Flynn
College of St. Mary
Leavenworth, Kansas 66048
(913) 682-5151

Terryl Asla
University Theatre
University of Kansas
Lawrence, Ks. 66045
(913) 864-3981

Lloyd Frerer
Department of Theatre
Fort Hays State College
Hays, Kansas 67601
(913) 628-4000



DR. D.
F.V.I.
P.

University Theatre

THE UNIVERSITY OF KANSAS

LAWRENCE, KANSAS

66045

March 27, 1975

A Letter to Children's Theatre Touring Groups in Kansas and Missouri

Dear Colleagues:

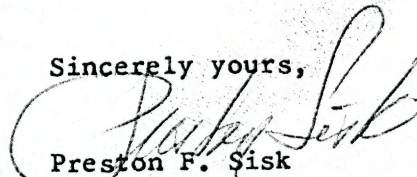
Jim Nicol, Kansas Chairman for MINK and Children's Theatre Division Chairperson of the Association of Kansas Theatre has asked me to write you regarding our spring conference, to be held in Topeka April 17-19.

The AKT is a new organization, and this is our first annual meeting. We're holding it in conjunction with the Kansas Arts Commission and the Kansas Association for Religious Communities, the Arts, and the American Revolution. Our conference includes auditions, meetings, symposia, lectures and workshops, as well as performances by outstanding Kansas theatre groups. We hope to grow into a strong and articulate voice for the art of theatre in Kansas. We are trying to provide top flight representation for all forms of theatre--indeed, for all theatre people--in the state.

Obviously, then, we need your help. Wont you join the Association, come to the conference, and make your voices heard? AKT is fully recognized by ATA as the state organization, and we hope to work in conjunction with existing organizations (like MINK, among others) in the quest for excellence in Kansas theatre.

I am enclosing a couple of convention programs and some copies of the most recent issue of our newsletter, The Marquee. I'll be glad to answer any questions you have about the organization or the conference. I look forward to seeing you in Topeka, and to working with you in the future.

Sincerely yours,



Preston F. Sisk
Executive Secretary/Treasurer
Association of Kansas Theatre

cc. Jim Nicol

Sent to:

TOHAWK
Musettes
KC Young Nations
Jr. League of KC MD
KC KS

Independence Young Nations
Delta Gamma (Shawnee, Ms.)
Gunsop Players
GRANDVIEW Trouperettes



Association of Kansas Theatre

University Theatre
317 Murphy Hall
Kansas University
Lawrence, Kansas 66045
May 13, 1975

COMMUNITY THEATRE DIVISION ROSTER

Regular Members

Peggy L. Baldwin, Lawrence
Linda Lee Borden, Salina
Dr. Cary Clasz, Pittsburg
Mrs. John E. Dietrich, Shawnee Mission
Karen Hastings, Topeka
Louise Jambor, Dodge City
Twink Lynch, Topeka
Beth Milner, Wichita
Karen Morris, El Dorado
Merna Pritchard, McPherson
Mrs. Amber Rebein, Great Bend
Nelson Stump, Salina
Dr. Larry Sifford, Wichita

Organizational Members

Decatur Area Theatre Association, Oberlin
Junction City Little Theatre
The Crown Players, El Dorado
McPherson Theatre Guild
Great Bend Community Theatre
Salina Community Theatre
Topeka Civic Theatre
Wichita Community Theatre
Winfield Community Theatre



Association of Kansas Theatre

University Theatre
317 Murphy Hall
Kansas University
Lawrence, Kansas 66045
May 14, 1975

UNIVERSITY AND COLLEGE DIVISION ROSTER

Regular Members

Barry Alexander, Dodge City
Allan M. Bailey, Manhattan
Barry Bengtsen, Pittsburg
Karl Bruder, Emporia
Joyce Cavarozzi, Wichita
Joel Climenhaga, Manhattan
Jed H. Davis, Lawrence
Peggy Doyen, Concordia
Sister Mary Dolorita Flynn, Leavenworth
Ron Frederickson, Emporia
Lloyd A. Frerer, Hays
Marcia J. Grund, Lawrence
Charles R. Hill, Emporia
Bela Kiralyfalvi, Wichita
James Kriley, Emporia
William Kuhlke, Lawrence
Hugh G. McCausland, Topeka
Sister Michael Ann McKenna, Salina
Roger Moon, Winfield
Audrey Needles, Wichita
Harold J. Nichols, Manhattan
Lewis Shelton, Manhattan
Lynn Shelton, Manhattan
Mary Jane Teall, Wichita
Helen K. Volk, Atchison
Ruth Wallace, Pittsburg
Richard Welsbacher, Wichita

Organizational Members

Alpha Psi Omega, Sterling College, Sterling
Emporia, Kansas, State College, Emporia
Fort Hays, Kansas, State College, Hays
Friends University, Wichita
Kansas State University, Manhattan
Kansas University, Lawrence
College of Saint Mary, Leavenworth
Southwestern College, Winfield
Walnut Valley Horsefeathers and Applesauce Ass'n, Winfield
Washburn University, Topeka
Wichita State University, Wichita



Association of Kansas Theatre

University Theatre
317 Murphy Hall
Kansas University
Lawrence, Kansas 66045
May 14, 1975

UNIVERSITY AND COLLEGE DIVISION ROSTER, page two

Student Members

Frank Benge, Topeka
Robin Bosanko, Emporia
Michael Byington, Wichita
Brenda J. Clark, Manhattan
David Dechant, Dodge City
Mary Dellasega, Pittsburg
Frances I. Escareno, Leavenworth
Peter Garrison, Lawrence
Mary E. Green, Winfield
Laura I. Hoisington, Salina
David W. Jones, Manhattan
Janet Kurtz, Manhattan
Cheryl Metzger, Topeka
Allison J. Moon, Winfield
Charlotte I. Morris, Lawrence
Marilyn Sayler, Topeka
Judith Faye Scheff, Lawrence
Toni Anne Schmidt, Lawrence
Carmeline Spurrier, Manhattan
Mark Stein, Emporia
George Weiss, Lawrence
Lynda Wilson, Manhattan
Stephen D. Zimmerman, Manhattan



1975 Spring Conference
ROSTER OF CONFERENCE PARTICIPANTS

Association of Kansas Theatre

CHILDREN'S THEATRE DIVISION

Loren Anderson, Pittsburg
Patricia Bell, Overland Park
Mrs. A. W. Bennett, Kansas City, Mo.
Norma Cordes, Prairie Village
Mrs. H. H. Craddock, Leawood
Camille Fargo, Shawnee Mission
Mrs. Chester P. Francis, Prairie Village
Phil Grecian, Topeka
Mrs. Ron Hubbard, Independence, Mo.
Mrs. Ron Lienau, Independence, Mo.
Charlotte King, Kansas City, Mo.
Mrs. Betty Lutz, Lake Lotowana, Mo.
Betty Nicol, Kansas City, Mo.
James Nicol, Kansas City, Mo.
Vera Reames, Leawood
Mary Ann Rose, Overland Park
Mrs. J. Kendall Shepard, Kansas City, Mo.
Preston F. Sisk, Lawrence
Louise Stang, Overland Park
Mrs. Arthur W. Swenson, Prairie Village

COMMUNITY AND JUNIOR COLLEGE THEATRE DIVISION

Kevin Alexander, Iola
George Mastick, Chanute

COMMUNITY THEATRE DIVISION

Dr. Cary Clasz, Pittsburg
Mrs. John E. Dietrich, Shawnee Mission
Karen Hastings, Topeka
Louise Jambor, Dodge City
Mrs. Cliff Jones, Junction City
Twink Lynch, Topeka
Beth Milner, Wichita
Karen Morris, El Dorado
Ted Morris, El Dorado
Merna Pritchard, McPherson
Robert Pritchard, McPherson
Mrs. Amber Rebein, Great Bend
Nelson Stump, Salina
Mary Jane Teall, Wichita
Dr. Larry Sifford, Wichita



Association of Kansas Theatre

PROFESSIONAL THEATRE DIVISION

John Holly, Wichita
James Miller, Wichita
Veda Rogers, Winfield
David S. Rosenak, Wichita
Wesley Van Tassel, Wichita
Ron Wilson, Wichita

RELIGIOUS, RECREATION AND ARMY THEATRE DIVISION

Norman J. Fedder, Manhattan
Keith Fellers, Manhattan
Mark M. Gustafson, Manhattan
Eldon Harding, Topeka
Steven R. Silver, Manhattan

SECONDARY SCHOOL THEATRE DIVISION

Karen Aldridge, Hill City
Danny H. Brewer, Wichita
Howard Coatney, Minneapolis
Brenda Gridley, Minneapolis
Nancy Kelley, Emporia
Jim Krone, Minneapolis
Kevin Liby, Minneapolis
Greg Martin, Minneapolis
Louise Pelsue, Topeka
Jacque Peterson, Minneapolis
Don Ramsey, Atchison
Karen Wedel, Minneapolis
Alana Windhorst, Minneapolis
Shirley Windhorst, Minneapolis

UNIVERSITY AND COLLEGE THEATRE DIVISION

Barry Alexander, Dodge City
Allan M. Bailey, Manhattan
Franklin E. Bengé, Topeka
Barry R. Bengtsen, Frontenac
Robin W. Bosanko, Emporia
Karl C. Bruder, Emporia
Michael Byington, Wichita
Norman Callison, Winfield
Joyce Cavarozzi, Wichita
Brenda J. Clark, Manhattan
Joel Climenhaga, Manhattan
Jed H. Davis, Lawrence



Association of Kansas Theatre

1975 Spring Conference
ROSTER OF CONFERENCE PARTICIPANTS
page three

UNIVERSITY AND COLLEGE THEATRE DIVISION (cont'd)

David Dechant, Dodge City
Mary Dellasega, Pittsburg
Sister Mary Dolorita Flynn, Leavenworth
Ron Frederickson, Emporia
Lloyd Anton Frerer, Hays
Peter Garrison, Lawrence
Mary E. Green, Winfield
Steve Hailey, Winfield
Dr. Charles R. Hill, Emporia
David W. Jones, Manhattan
Bela Kiralyfalvi, Wichita
William Kuhlke, Lawrence
Janet Kurtz, Manhattan
James P. Kriley, Emporia
Hugh G. McCausland, Topeka
Sister Michael Ann McKenna, Salina
Cheryl Metzger, Topeka
Allyson J. Moon, Winfield
Roger Moon, Winfield
Charlotte I. Morris, Lawrence
Harold J. Nichols, Manhattan
Marilyn Sayler, Topeka
Toni Anne Schmidt, Lawrence
Lewis E. Shelton, Manhattan
Dr. Lynn M. Shelton, Manhattan
Carmaline Spurrier, Manhattan
Marleen Stein, Emporia
Helen K. Volk, Atchison
Ruth Wallace, Pittsburg
Lynda Wilson, Manhattan
Stephen D. Zimmerman, Manhattan

Participants whose divisional affiliation was not indicated:

Lawrence Eaton, NW Kansas Library System, Hoxie
Bill Gleason, President, American Theatre Student League, Tallahassee, Fla.
Austin Henry, Asst. Exec. Dir., American Theatre Association, Washington, DC.
Beth Sheffel, Topeka Arts Council, Topeka

In all there were 109 participants registered from 31 communities.



University Theatre

THE UNIVERSITY OF KANSAS / LAWRENCE, KANSAS
66045

May 30, 1974

TO: AKT Steering Committee

The AKT Constitution draft we submitted last month has been approved except for one negative vote; and I feel the question raised by that vote is so important that I am proposing the following changes for your consideration:

(p.1.) Article IV: Officers:

....and seven (not six) divisional chairpersons representing the major areas of theatre in the state of Kansas

(p.4.) Bylaws: Section II: Officers:

1. Duties

Divisional Chairpersons, one each from Children's theatre, College and University theatre, Community College theatre (added), Community theatre, Professional theatre, Religious, recreation and Army theatre, and Secondary theatre....

Rationale for the proposed change:

George Mastick wrote expressing the view that the Community College theatre was a distinct and identifiable group in Kansas and that its problems were sufficiently different from other college and university theatre personnel to justify a separate chairperson on the AKT Executive Committee. While it is true that ATA lumps all college and university theatre people together (UCTA) there is no reason why we in Kansas cannot recognize the special nature of Community Colleges by making a separate chairperson on our Executive Committee.

I have not had the concurrence of the other members of the Constitutional sub-committee for this change. Since time is running short, I thought we could gather the general feeling in this one shot.

Please let me know your reaction to the proposed change by returning the ballot enclosed.

Thanks and best wishes for the summer,



Jed H. Davis
Chairman
AKT Steering Committee

about April 1, 1974

Jonathan Katz
Kansas Cultural Arts Commission
Suite 204
352 N. Broadway
Wichita, Kansas 67202

Dear Jonathan:

As I indicated recently, the formation of an Association of Kansas Theatres is progressing into the constitutional phase and we are beginning to think of services needed by people who do theatre work in this state--in whatever capacity at whatever level. As you know we embrace people in community theatres, colleges and universities, recreation, secondary schools, churches, private studios, children's theatres and even army bases. We of the Steering Committee feel that service will be the key word in any future success for the organization. I hope the Kansas Arts Commission will become a strong ally in our common cause.

We spent some time last Saturday discussing a possible service link between the universities of this state (K.U., W.S.U. and K-State) and the other theatre workers round and about. Strong voice has been given to the need of small-staff theatres for technical help, design help, directing and management helps and other specialized kinds of help. Presumably also there are people--particularly graduate students in theatre--at the universities who have the skills, knowledge and inclination to be of help, and with a little financial assistance could spend some time (perhaps linked to credit options) in a community conducting workshops, special sessions, mini-courses and even directing or designing shows. The local community (school, recreation system, church, etc.) would be expected to support at least half of the expense involved, but the student (who would be carefully selected by the University theatre faculty) would be compensated some for his time.

It seemed to everyone that this idea might be a germinal plan that the KAC would support. It would certainly be state-wide, serving all parts of the constituency equally. It is also something badly needed, especially by community theatres and secondary school theatres where help is minimal (especially trained help) and the hours are long.

I was mandated to write you about this budding plan and get your reaction. Do you think, if properly written up as a proposal, this is something KAC would support, and if so with what specifications and limitations?

I look forward to your reply.

Very truly yours

Jed H. Davis
Chairman, AKT Steering Committee

cc Steering Committee

AKT CONSTITUTION

Article I: Name

The name of the organization shall be the Association of Kansas Theatre, *Incorporated*

Article II: Purposes

The purposes of the Association of Kansas Theatre are:

1. To promote and perpetuate the highest calibre of theatre production, teaching and research *and management* at all levels of theatre within the state of Kansas.
2. To unite exclusively for literary and educational purposes within the meaning of Section 501 (c)(3) of the Internal Revenue Code of 1954, and in this connection, to promote and encourage all forms of theatre and dramatic endeavors in Kansas, to foster the exchange of information between persons and organizations engaged in theatrical activity, and to do all acts necessary or convenient for carrying out the foregoing purposes, provided that no purpose and no activity shall be undertaken and performed which is not permitted by an organization exempt from federal income tax under Section 501 (c)(3) of the Internal Revenue Code of 1954 or any corresponding future provision of the Revenue Code.
3. To establish a Kansas membership similar in composition to and affiliated with the American Theatre Association to serve as the voice of ATA within the state.

Article III: Membership

1. Membership is open to any individual or group that supports the purposes of this organization.
2. Categories of membership and appropriate dues structures may be established from time to time by the *Executive Committee. Board of Directors*

Article IV: Officers *Executive Committee*

The officers of the Association shall be a president, a president-elect,

an ~~executive~~ *secretary* ~~Treasurer~~ *and the Past President* and seven divisional chairpersons

representing the major areas of theatre in the state of Kansas. The

officers will receive no salary for services to the Association.

The officers will compose the Executive Committee of the Assn.

Board of Directors
Article V: Executive Committee

The *Board of Directors* ~~Executive Committee~~ shall be composed of the above-named officers *(Exec. Committee)* and the *Champions of the separate Divisions of the Assn.* and the immediate past president. The *Board of Dir.* ~~Executive Committee~~ shall exercise the powers granted to it in the by-laws.

Article VI: Meetings

The Association shall meet at least once a year as called by the president.

Article VII: Liquidation of Assets

No part of the net income, revenue, and grants of the Association shall inure to the benefit of any member, officer or private individual (except that reasonable compensation may be paid for services rendered in connection with one or more of its purposes) and no member, officer, or any private individual shall be entitled to share in the distribution of a part of the assets of the Association on its dissolution or liquidation. In the event of such dissolution or liquidation, the assets of the Association, after payment of debts and obligations, shall be transferred to an organization with federal tax exemption for charitable and educational uses and purposes similar to those of this Association, which exempt organization shall be designated by the final *Board of Directors* ~~Executive Committee~~ of the Association.

Article VIII: Amendments

Amendments to the constitution may be proposed by any ten members of the Association or by the *Board of Directors* ~~Executive Committee~~, submitted in writing to the ~~executive~~ *Secretary-Treasurer* for distribution to the entire membership at least thirty (30) days prior to the annual meeting. Approval by two-thirds of those members attending the annual business meeting at which the amendment is presented is necessary to authorize the change.

Section I: Membership

Classification

There shall be three classes of membership

1. regular
2. student
3. organization

Term

Annual, from January to December. Members who have not renewed by January 31 of each year will be dropped from the rolls.

Dues

- \$5.00 per year (regular)
- \$3.00 per year (student)
- 15.00 per year (organization)

Voting rights

1. Each regular and student member may cast one vote in elections and all matters submitted to a vote.
2. Each organization holding organizational membership shall certify to the executive secretary the name of the person authorized to cast that organization's vote. Should that person also hold an individual membership, he does not forfeit his individual vote in casting the organization's vote.

Section II: Officers

1. Duties

The President shall

- a. preside at all meetings of the Association
- b. serve as chairperson of the Executive Committee
- c. make all appointments of committees, with approval of the Executive Committee
- d. initiate procedures to fill vacancies on the Executive Committee
- e. represent the Association to all agencies and organizations in the state, region and nation, including the Board of Region 5 of ATA
- f. vote only to resolve ties

The President-elect shall

- a. fill the duties of the President in case of need
- b. plan and coordinate the annual meeting of the Association
- c. serve on the Executive Committee

The Executive Secretary-Treasurer shall

- a. conduct designated correspondence on behalf of the Association
- b. maintain membership rolls and records, notifying members of need to renew membership
- c. maintain the financial records of the Association, and conduct all the financial transactions of the Association at the direction of the president
- d. furnish an annual membership and financial report to the Executive Committee and the membership at large
- e. record minutes of all business meetings and sessions of the Executive Committee
- f. notify the membership of elections, annual meetings, constitutional amendments pending and any other notification as directed by the president
- g. serve on the Executive Committee

Division Chairpersons, one each from Children's theatre, College and University theatre, Community College theatre, Community theatre, Professional theatre, (Religious, recreation and Army theatre,) and Secondary theatre shall

- a. represent the interests of their particular constituencies on the Executive Committee
- b. coordinate the programs of special interest to their constituencies at the annual meeting of AKT
- c. promote membership in AKT among the practitioners in their particular kind of theatre throughout the state of Kansas
- d. initiate programs through the Executive Committee of AKT for the benefit of their constituencies

*eliminated
Mar 1976*

2. Terms of office and elections

The President shall serve a term of two years

- a. may not succeed him (her) self in office
- b. may serve other elected posts after the presidency
- c. may be re-elected President-elect at a subsequent election

The President-elect shall serve a term of two years

- a. shall succeed to the Presidency without standing election

The Executive Secretary-treasurer shall be appointed by the Executive Committee for a term of two years

- a. may be reappointed (re-elected) to successive terms of office

The Division Chairpersons shall be elected to terms of two years

- a. elected by their own divisions
- b. in a manner determined by those divisional groups, except as those groups are not clearly organized or of sufficient number to manage an election meaningfully; in which case the AKT Executive Committee shall determine the manner of election. The results of the election shall be certified to the executive secretary-treasurer by the incumbent divisional chairperson

A Nominating Committee, appointed by the president, with approval of the Executive Committee, will present to the membership sixty days in advance of the appropriate annual meeting a mail ballot with a slate of two nominees for the office of president-elect. The election will be certified to the executive secretary-treasurer by the chairperson of the Nominating Committee and announced at the annual meeting.

The Nominating Committee will be composed of six members of the Association representing at least three divisions. No member, except the president who serves ex officio as the seventh member, shall be a current officer of AKT. The Committee will elect its chairperson who may not be the president of AKT.

Officers will assume office at the conclusion of the annual meeting at which they are certified.

Unexpired terms of office will be filled by the Executive Committee in consultation with the appropriate division.

Section III: Meetings

An annual meeting will be held at a time and place designated by the president and approved by the Executive Committee.

- a. if possible it will be scheduled in successive years in different sections of the state.
- b. it will be scheduled if possible to coincide with a meeting of one of the major constituent groups (Regional CTA, KCTA, KSA, KHPER, etc).
- c. the president-elect, as program chairman, shall make every effort to schedule performances of the best examples of theatre of all kinds in connection with the meeting.
- d. The executive secretary-treasurer shall make every effort to promote the annual meeting through extensive contacts with affiliated organizations.
- e. A Business Meeting will be held as part of the Association's annual meeting to conduct the Association's official business.
- f. The Executive Committee will hold at least one session each year, usually at the time of the annual meeting. This meeting will be open to the membership. Roberts' Rules of Order will be observed.

Section IV: Committees

- a. Committees are appointed for one year terms by the president with the approval of the Executive Committee.

The chairperson is so designated by the president.

- b. Committees will not incur financial liability for the Association or assume sponsorship or endorsement prerogatives without specific approval from the Executive Committee.
- c. Committees will report at the annual meeting following the delivery of their charge and/or at other times as directed by the president.

Section V: Amendments

These by-laws may be amended by a two-thirds vote of the Executive Committee.



University Theatre

THE UNIVERSITY OF KANSAS

LAWRENCE, KANSAS

66045

May 1, 1974

TO: AKT Steering Committee

FROM: Jed Davis, Chairman

The Constitution sub-committee met last Saturday, April 27, and came up with the attached Constitution and By-laws.

Will you please read this over carefully, and decide whether you could support it as a way to get started. I'm sure you realize that no one considers it perfect, but the committee was satisfied that it could provide the framework for getting our organization going.

Please indicate on the ballot below your approval or disapproval. If too many of you object to a particular feature or features, we'll have to reconvene and deal with the objections. If you approve, I can send this on in to ATA for action at the convention in August.

Thanks for your time and thoughts.

_____ I approve

_____ I disapprove

Specific objections:

AKT CONSTITUTION

Article I: Name

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- 2. To unite exclusively for literary and educational purposes within the meaning of Section 501 (c)(3) of the Internal Revenue Code of 1954, and in this connection, to promote and encourage all forms of theatre and dramatic endeavors in Kansas, to foster the exchange of information between persons and organizations engaged in theatrical activity, and to do all acts necessary or convenient for carrying out the foregoing purposes, provided that no purpose and no activity shall be undertaken and performed which is not permitted by an organization exempt from federal income tax under Section 501 (c)(3) of the Internal Revenue Code of 1954 or any corresponding future provision of the Revenue Code.**
- 3. To establish a Kansas membership similar in composition to and affiliated with the American Theatre Association to serve as the voice of ATA within the state.**

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- 1. Membership is open to any individual or group that supports the purposes of this organization.**
- 2. Categories of membership and appropriate dues structures may be established from time to time by the Executive Committee.**

Article IV: Officers

The officers of the Association shall be a president, a president-elect, an executive secretary-treasurer and seven divisional chairpersons representing the major areas of theatre in the state of Kansas. The officers will receive no salary for services to the Association.

Article V: Executive Committee

The Executive Committee shall be composed of the above-named officers and the immediate past president. The Executive Committee shall exercise the powers granted to it in the by-laws.

Article VI: Meetings

The Association shall meet at least once a year as called by the president.

Article VII: Liquidation of Assets

No part of the net income, revenue, and grants of the Association shall inure to the benefit of any member, officer or private individual (except that reasonable compensation may be paid for services rendered in connection with one or more of its purposes) and no member, officer, or any private individual shall be entitled to share in the distribution of a part of the assets of the Association on its dissolution or liquidation. In the event of such dissolution or liquidation, the assets of the Association, after payment of debts and obligations, shall be transferred to an organization with federal tax exemption for charitable and educational uses and purposes similar to those of this Association, which exempt organization shall be designated by the final Executive Committee of the Association.

Article VIII: Amendments

Amendments to the constitution may be proposed by any ten members of the Association or by the Executive Committee, submitted in writing to the executive secretary-treasurer for distribution to the entire membership at least thirty (30) days prior to the annual meeting. Approval by two-thirds of those members attending the annual business meeting at which the amendment is presented is necessary to authorize the change.

Section I: Membership

Classification

There shall be three classes of membership

1. regular
2. student
3. organization

Term

Annual, from January to December. Members who have not renewed by January 31 of each year will be dropped from the rolls.

Dues

\$5.00 per year (regular)
\$3.00 per year (student)
15.00 per year (organization)

Voting rights

1. Each regular and student member may cast one vote in elections and all matters submitted to a vote.
2. Each organization holding organizational membership shall certify to the executive secretary the name of the person authorized to cast that organization's vote. Should that person also hold an individual membership, he does not forfeit his individual vote in casting the organization's vote.

Section II: Officers

1. Duties

The President shall

- a. preside at all meetings of the Association
- b. serve as chairperson of the Executive Committee
- c. make all appointments of committees, with approval of the Executive Committee
- d. initiate procedures to fill vacancies on the Executive Committee
- e. represent the Association to all agencies and organizations in the state, region and nation, including the Board of Region 5 of ATA
- f. vote only to resolve ties

The President-elect shall

- a. fill the duties of the President in case of need
- b. plan and coordinate the annual meeting of the Association
- c. serve on the Executive Committee

The Executive Secretary-Treasurer shall

- a. conduct designated correspondence on behalf of the Association
- b. maintain membership rolls and records, notifying members of need to renew membership
- c. maintain the financial records of the Association, and conduct all the financial transactions of the Association at the direction of the president
- d. furnish an annual membership and financial report to the Executive Committee and the membership at large
- e. record minutes of all business meetings and sessions of the Executive Committee
- f. notify the membership of elections, annual meetings, constitutional amendments pending and any other notification as directed by the president
- g. serve on the Executive Committee

Division Chairpersons, one each from Children's theatre, College and University theatre, Community College theatre, Community theatre, Professional theatre, Religious, recreation and Army theatre, and Secondary theatre shall

- a. represent the interests of their particular constituencies on the Executive Committee
- b. coordinate the programs of special interest to their constituencies at the annual meeting of AKT
- c. promote membership in AKT among the practitioners in their particular kind of theatre throughout the state of Kansas
- d. initiate programs through the Executive Committee of AKT for the benefit of their constituencies

2. Terms of office and elections

The President shall serve a term of two years

- a. may not succeed him (her) self in office
- b. may serve other elected posts after the presidency
- c. may be re-elected President-elect at a subsequent election

The President-elect shall serve a term of two years

- a. shall succeed to the Presidency without standing election

The Executive Secretary-treasurer shall be appointed by the Executive Committee for a term of two years

- a. may be reappointed (re-elected) to successive terms of office

The Division Chairpersons shall be elected to terms of two years

- a. elected by their own divisions
- b. in a manner determined by those divisional groups, except as those groups are not clearly organized or of sufficient number to manage an election meaningfully; in which case the AKT. Executive Committee shall determine the manner of election. The results of the election shall be certified to the executive secretary-treasurer by the incumbent divisional chairperson

A Nominating Committee, appointed by the president, with approval of the Executive Committee, will present to the membership sixty days in advance of the appropriate annual meeting a mail ballot with a slate of two nominees for the office of president-elect. The election will be certified to the executive secretary-treasurer by the chairperson of the Nominating Committee and announced at the annual meeting.

The Nominating Committee will be composed of six members of the Association representing at least three divisions. No member, except the president who serves ex officio as the seventh member, shall be a current officer of AKT. The Committee will elect its chairperson who may not be the president of AKT.

Officers will assume office at the conclusion of the annual meeting at which they are certified.

Unexpired terms of office will be filled by the Executive Committee in consultation with the appropriate division.

Section III: Meetings

An annual meeting will be held at a time and place designated by the president and approved by the Executive Committee.

- a. if possible it will be scheduled in successive years in different sections of the state.
- b. it will be scheduled if possible to coincide with a meeting of one of the major constituent groups (Regional CTA, KCTA, KSA, KHPER, etc).
- c. the president-elect, as program chairman, shall make every effort to schedule performances of the best examples of theatre of all kinds in connection with the meeting.
- d. The executive secretary-treasurer shall make every effort to promote the annual meeting through extensive contacts with affiliated organizations.
- e. A Business Meeting will be held as part of the Association's annual meeting to conduct the Association's official business.
- f. The Executive Committee will hold at least one session each year, usually at the time of the Annual meeting. This meeting will be open to the membership. Roberts' Rules of Order will be observed.

Section IV: Committees

- a. Committees are appointed for one year terms by the president with the approval of the Executive Committee.

The chairperson is so designated by the president.

- b. Committees will not incur financial liability for the Association or assume sponsorship or endorsement prerogatives without specific approval from the Executive Committee.
- c. Committees will report at the annual meeting following the delivery of their charge and/or at other times as directed by the president.

Section V: Amendments

These by-laws may be amended by a two-thirds vote of the Executive Committee.

Jed - don't be
fortunate that
I never throw
anything away.



University Theatre

THE UNIVERSITY OF KANSAS

LAWRENCE, KANSAS

66045

1974

Dear Colleague:

On the occasion of the Central Region's American College Theatre Festival at the University of Kansas last month a special meeting of Kansas theatre people was held. We tentatively explored the need for an Association of Kansas Theatres (AKT), and concluded we should give it a try. A Steering Committee was formed, consisting of:

- Paul Schreiber, Coffeyville High School
- Terryl Asla, student at University of Kansas
- Preston Sisk, student at University of Kansas
- Norman Fedder, Kansas State University
- Sister Mary Dolorita Flynn, College of St. Mary
- George Mastick, Neosho Community College
- Lloyd Frerer, Ft. Hays State College
- Jed Davis, University of Kansas

As we met to discuss plans and prospects, we thought it essential that communication be established immediately with all interested Theatre people in the state of Kansas so that the Steering Committee could have the benefit of your thinking, a statement of your needs, and suggestions of ways such a theatre organization could serve those needs.

I hope you will take a moment to jot down some of these ideas and send them along to me. We are planning to meet again on March 30; so please aim for that date.

Here are some of the thoughts we aired which might make the Association valuable to its members:

1. Exchange information about programs, production seasons, special curriculum features, etc.
2. Establish a "clearing house," a registry of people (graduate students, directors, designers) who would be willing to help new and not-so-new groups (community theatres, children's theatres, high schools, churches) solve their production problems.

3. Find ways to encourage a broadened function for theatre in many aspects of education--social science, language arts, natural science, mechanics, history, etc.--at all levels from elementary grades through college.
4. Give impetus to new playwrights by improving channels of communication between them and potential producers and encouraging script-in-hand readings of new plays.

I hope you have other ideas as to the projects the AKT might undertake and the specific ways this organization might serve you.

An extra letter addressed to a student in your theatre is enclosed if you are representing a theatre department in a college. Would you please select a student who is likely to respond and pass the letter on. Thanks--and won't you please take a moment to drop me a card indicating

---your interest in AKT

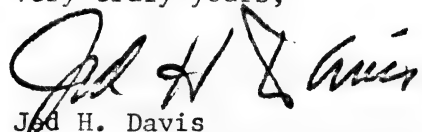
---your willingness to participate in programs and projects
(which ones?)

---your interest in helping form the association

---your ideas about how AKT could serve you and others
you know in this field.

Thanks for your time and thoughts.

Very truly yours,



Jed H. Davis
Chairman, AKT Steering Committee

P.S. I want to emphasize that we are anxious to include people from all types of theatres--colleges and universities, recreation, high school, children's theatres, community theatres, army theatres, etc.--so please share this letter with colleagues and friends who might be interested.

ASSOCIATION OF KANSAS THEATRE
Pro-Tem Executive Committee
November 2, 1974
Draft Minutes

The first meeting of the Pro-Tem Executive Committee of the Association of Kansas Theatres was held on Saturday, November 2, 1974, at Kansas State University in Manhattan. In attendance at the meeting were:

Members:

Jed Davis
Norman Fedder
Lloyd Frerer
James Kriley
George Mastick
Preston Sisk
Nelson Stump
Wesley Van Tassel

Guests:

Allan M. Bailey
Joel Climenhaga
Harold Nichols
Jo Peters
Jim Reeder
Shirley Windhorst

Absent were:

Terryl Asla
Eldon Evans
Sr. Mary Dolorita Flynn
James Nichol

Prior to the convening of the meeting, Jim Reeder of KSU addressed the group regarding the services KSU might be willing to offer if AKT should decide to hold the 1975 Annual Meeting in Manhattan on the weekend of March 22 & 23.

I. Dr. Davis called the meeting to order.

II. Mr. Sisk reported on the decisions of the Steering Committee which had led to the formation of the Pro-Tem Executive Committee. This report included:

A. A brief history of AKT.

B. Abstracts of responses to the statewide mailing undertaken in March, 1974.

C. A rationale and a summary of the Constitution & By-Laws.

III. Mr. Sisk presented the Treasurer's Report, and encouraged the members of the Pro-Tem Executive Committee to join the organization. (Individual dues are \$5.00 for the calendar year 1975).

IV. The Committee adjourned to the Ramada Inn for lunch.

V. After lunch, the Executive Committee Pro-Tem, acting as a committee of the whole nominated Dr. Kriley to be President-Elect. There were no other nominations, and Dr. Kriley assumed the office immediately.

PLEASE NOTE: One result of this action is that the office of Chairperson in the College and University Division is open. Enclosed is a ballot for selecting a replacement.

VI. A Nominations Committee was created and charged with selecting a slate of nominees for President-Elect for the term 1975-77.

A. The members of the committee are:

1. Dr. Fedder, Chairman
2. Mr. Climenhaga
3. Dr. Davis
4. Mr. Mastick
5. Mr. Stump
6. Dr. Van Tassel
7. Ms. Windhorst



Association of Kansas Theatre

March 12, 1976

To: AKT Membership
From: AKT Executive Committee
Re: Proposed change in the By-laws of the AKT Constitution.

The following change in the By-laws of the AKT Constitution is recommended by the Executive Committee:

That Section II, Subsection 1., paragraph on division chairpersons, which now reads:

Division Chairpersons, one each from Children's theatre, College and University theatre, Community College theatre, Community theatre, Professional theatre, Religious, Recreation and Army theatre, and Secondary theatre shall...

be changed to read:

Divison Chairpersons, one each from Children's theatre, College and University theatre, Community College theatre, Community theatre, Professional theatre, and Secondary theatre shall...

This change, in effect, subsumes the division known as Religious, recreation and Army theatre, into the Community theatre divison.

University Theatre
University of Kansas
Lawrence, Kansas 66045

April 1, 1974

Dr. Paul Antonie Distler
V.P. for Administration, ATA
Coordinator/Fine Arts
Virginia Polytechnic Institute
College of Arts and Sciences
Blacksburg, Virginia 24061

Dear Tony:

As I said in Washington, we are in the process of forming the Association of Kansas Theatres (AKT). Do you have a model constitution or two you could send us. We have that blurb from TN about Tax-exempt status and will heed it.

Since we are having our Constitution meeting April 27, I would appreciate this material as quickly as whatever.

Best regards and wishes for a successful and profitable term of office.

Yours,

Jed H. Davis
Chairman, AKT Steering Committee

JHD/lb

March 5, 1975

P. A. Distler
Theatre Arts
Virginia Polytechnic Institute & SU
Blacksburg, Va. 24061

Dear Tony,

Do you have any budget for traveling to State Theatre Association meetings? We are going to have a good one, in conjunction with the Association of Arts Councils of Kansas and the Kansas Association of Religious Communities, the arts and the American Revolution (KARCAAR). The Kansas Community Theatre, which is also holding its annual meeting then, and the state FACT winner will perform as part of it. The high school group is not all that well represented, but we have hopes they'll come into the joint effort more strongly.

At any rate, we are excited about the first conference, add if you are able to be there, I'll invite you to say a word or two on behalf of the ATA "officialdom" at the Saturday noon luncheon/business meeting, April 19. I might even manage a comp. ticket for you to my Don Giovanni back in Lawrence that night. (We are only 20 miles from the conference site - and I'd get you there in time!)

So consider this an invitation. I'll send a complete program when we get them run off. I also plan to be in Chicago, March 21. See you there.

Very truly yours,

Jed H. Davis
Director

JHD/mr
cc: J. Kriley



AMERICAN THEATRE ASSOCIATION 1317 F Street, N.W., Washington, D.C. 20004 · 202 · 737-5606

P.A. Distler Theatre Ar
VPI&SU Blacksburg, VA 240

February 25, 1975

Dr. Jed H. Davis
President, Association of Kansas Theatre
University Theatre
The University of Kansas
Lawrence, Kansas 66045

Dear Jed:

I just received my copy of THE MARQUEE, Act I, Scene 1, and I wanted to tell you how good I thought it was. AKT is certainly moving quickly and in fine fashion.

Also, to save another letter and another 10¢ stamp, may I ask if there is anything from AKT that you would like me to report at the March meeting of the ATA Board? I will, of course, cull some tid-bits from THE MARQUEE; but, are there other items or concerns from AKT that you would like aired at the Board meeting? A similar request will be going to the other 12 ATA state affiliates.

Hope all goes well; look forward to seeing you soon.

Cordially,

Paul Antonie Distler
Vice President/Administration

PAD/lcn

FOR THE ARTS

Association of Community
Arts Councils of Kansas
c/o 117 West Tenth Street
Topeka, Kansas 66612

2020 Virginia Dr.
Manhattan, Ks. 66502
Ph. 913/539-5182

ARTS IN KANSAS

COMMUNITY ARTS COUNCILS OF KANSAS

Martha Rhea, Pres. Elect
652 Rockview Rd.
Salina, Ks. 67401
Ph. 913/825-9320

Ruben Corona, Sec.-Treas.
3417 S. W. 37th
Topeka, Ks. 66614
Ph. 913/266-7167

c/o 117 W. 10th St.
Topeka, Kansas 66612

January 6, 1975

Jed H. Davis, President
Association of Kansas Theatre
c/o University Theatre
The University of Kansas
Lawrence, Kansas 66045

Dear Mr. Davis:

Thank you for your letters and we especially appreciate your acceptance to speak. Charles Kephart of Salina has agreed to talk about community theatres-- I'll let you know about other people as they come up.

Now, Conference details. I really don't know where to start except to say this is really a BIG DEAL to the Kansas Arts Commissioners, and they have in mind a combination extravaganza and working session. As a result, we've gone ahead with our plans and have worked out an agenda, which I have enclosed. As you will notice, part of the Conference will devote itself to drama as an art form on Thursday afternoon, and I would think that session would be of particular interest to your membership. Of course, you would also be more than welcome to join us for other sessions and/or meals. In that case, however, I would really appreciate an estimate of numbers, no matter how rough.

I can't think of anything else to add at the moment, but please feel free to call me at 296-3335 if you have questions.

Sincerely yours,

Romalyn

Romalyn Tilghman
Executive Director

Encls.
RT:JB

cc: Dr. James Kriley
Dr. Norman Fedder
Preston Sisk
Nelson Stump

KANSAS
ARTS
COMMISSION



117 WEST TENTH, SUITE 100
TOPEKA, KANSAS 66612
(913) 296-3335

January 2, 1975

Dear Kansan:

The Kansas Arts Commission and the Association of Community Arts Councils of Kansas are sponsoring a Spring Conference on the Arts, April 17 and 18 at the Topeka Ramada Inn. We hope you'll be able to attend.

Participants at the Conference will include artists, state legislators and officials, chamber of commerce representatives, educators, businessmen, and others involved in the arts in Kansas. The Conference will consist of lectures, panel presentations, group discussions and exhibitions by Kansas arts organizations. All projects funded by the KAC will contribute a display or sample presentation, so participants will be able to see how much is already happening in the arts in Kansas.

The Conference will attempt to deal with a variety of topics. Thursday afternoon participants will have the opportunity to break into groups to discuss various art forms. Dinner that night will be a gala affair, and afterwards a showcase of talent available to Kansans will be provided.

Friday will dawn early for Conference participants with a breakfast session on business and arts. After that, fund-raising will be the key issue. In the afternoon there will be a session on publicity, followed by a variety of sessions on how the arts apply to on-going community projects.

This Conference is designed not only as an educational experience for those Kansans who have put their hearts and souls into creating arts opportunities in Kansas, it is also meant for those people who have not yet become involved. If you are in the first group and know of people in the second, ask them along.

PHILLIP LEON
President
Wichita

CAMILLA CAVE
Vice President
Dodge City

LUCERNE HEROLD
Sec'y-Treasurer
Topeka

MAXINE ANTON
Topeka

ROBERT O. BLUNK, JR.
Pittsburg

RUTH BROWNE
Clay Center

MARILYN M. EBERSOLE
Merriam

ROBERT ROHDE
Neodesha

MARGARET STEINEGER
Kansas City

JONATHAN KATZ
Executive Director

JOHN A. REED
Assistant Director

The nice thing about planning an arts conference is that one is encouraged to think creatively. This will be a conference unlike any others. Plans are shaping up quickly and aside from providing participants with practical advice, the Conference should provide inspiration and joy to those who are excited about the creative achievements of others.

To be a part of the Conference, it is necessary to fill out the attached coupon. This will put you on our mailing list for further information.

If you have any questions, please do not hesitate to call me.

Hope to see you in April!

Sincerely yours,



Romalyn Tilghman
Executive Director
Association of Community
Arts Councils of Kansas

RT:jb

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

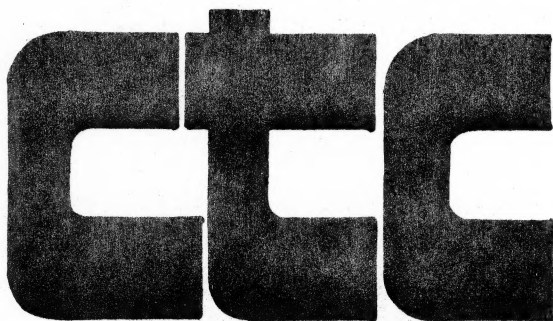
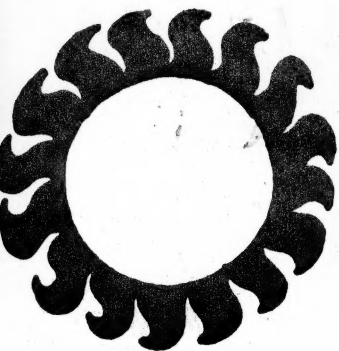
ORGANIZATION REPRESENTED: (if any) _____

☐ Yes, I am interested in coming to the Spring Conference on the Arts, April 17 and 18. Please add me to your mailing list for further information.

☐ Yes, I will probably need accommodations at the Ramada Inn. Please send me a reservation card.

Return to: Romalyn Tilghman, 117 W. 10th St., Topeka, Ks. 66612 before Feb. 1. Additional forms are available at the same address.

(Please Print)



March 7, 1975

CONTINENTAL THEATRE COMPANY

WESLEY VAN TASSEL
Producer

MARY HORTON KNECHT
Development Director

PAUL A. WALKER
Managing Director

CHARLES LEADER
Assistant Director

SUZANN HIGGINS
Tour Director

YVONNE GHAREEB
Consulting Director

JO PETERS
Assistant to the Producer

SUSAN KAY BUTCHER
Stage Manager

GREG CARR
Seting Designer

WAYFORD
Costume Designer

BRETT A. CARR
Lighting Designer

DON M. CARR
Transportation Director

Dear Theatre Directors:

As you may know, a new organization called the Association of Kansas Theatres has been formed. If you have not already received a brochure, one is enclosed for your information.

One objective of the association of the AKT is to bring all theatre people in the state together once each year. This year the occasion will be held April 18 and 19 in Topeka. (The brochure gives more specifics.) A part of the annual events will be AUDITIONS.

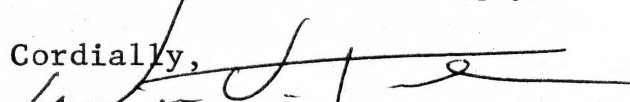
All theatres in the state that hire or plan to hire actors, technicians, guest directors, guest consultants, etc., should be involved in the annual auditions. Theatres would include colleges and community summer theatres that might like to recruit summer theatre performers or apprentices, or colleges that might like to recruit students to respective schools.

With many producers and directors viewing the session, the number of auditionees will be large. Auditionees may be of all ages and interests, and will not be limited to students. Audition announcements will be sent to you personally in about two weeks. May I call on you to please circulate these to all interested persons, classes, groups, etc.

Please fill out and return the enclosed form which will be posted for all auditionees to read. I urge you to have a representative of your theatre in attendance, to use the auditions either for personnel or for a show of interest this first year, and help to make the annual audition concept a useful service to your theatre and to all artists in the state.

We look forward to seeing you in Topeka for the auditions.

Cordially,


Wesley Van Tassel, Producer